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InLight Richmond 2009 Award Recipients

1708 Gallery presented several awards to participating artists during InLight Richmond 2009 on Friday, September 25. The 26 international artists that participated were selected by this year's juror Adelina Vlas, Assistant Curator of Modern and Contemporary Art at the Philadelphia Museum of Art.

BEST IN SHOW AWARD, selected by Juror Adelina Vlas



For Gabriel by Joshua Poteat and Roberto Ventura
Photography by Heidi Hess & Eric Saylor

Joshua Poteat and Roberto Ventura ***For Gabriel*** **Mixed Media**

Two hundred years ago, slaves were traded, executed and buried in a now parking lot near St. John's church in Richmond. Presented in an empty storefront on East Grace Street, *For Gabriel* illuminated now buried narratives that occupy the space between Richmond's historic past and its evolving ambitions. The installation is based on the poem *Memorial Department* by Joshua Poteat (http://www.blackbird.vcu.edu/v7n1/poetry/poteat_j/memorial_department.htm)



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Robert Ventura from Richmond, VA, heads Roberto Ventura Design Studio. In addition, he currently teaches Interior Design at Virginia Commonwealth University. He holds an MA in Architecture from Miami University. Joshua Poteat is a poet from Richmond, VA. His first book, *Ornithologies*, won the 2004 Anhinga Poetry Prize, judged by MacArthur Genius Grant winner Campbell McGrath. He was also awarded the Poetry Society of America's 2004 National Chapbook Award, judged by Pulitzer Prize winner Mary Oliver. Besides making poems, Joshua also assembles light boxes using various found materials.

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BEST IN GREEN AWARD, selected by Michael Pellis, AIA, LEED



White Light (Phase 2) by Amanda Long
Photography by Thomas Weems

Amanda Long *White Light (Phase 2)* Kinetic Video Installation

Virginia native Amanda Long captured the magic of the moving image in her installation *White Light (Phase 2)* presented on a back wall of St. Peter's Church. The kinetic light sculpture used the properties of additive light color mixing to engage and encourage the audience to explore the process of viewing light and color. The installation was produced solely by solar power. Amanda fantasizes about giving technology a soul and making peace between humans and nature. Amanda holds a BFA in Sculpture and Extended Media from Virginia Commonwealth University and is currently pursuing her MFA from Carnegie Mellon University.



White Light (Phase 2) by Amanda Long
Photography by Omar Delgado

PEOPLE'S CHOICE AWARD, selected by the Audience



Prism Sentence by Renata Sheppard
Photography by David Parrish

Renata Sheppard *Prism Sentence* Live performance

Renata Sheppard is a choreographer and dancer from Chicago, IL. The interactive movement-installation *Prism Sentence* addressed both abstract and tangible concepts of "light" in its visual, movement and audio components. The paper skirts the dancers were wearing continuously fell apart and were blown around inside the glass window, as if dancing in the light. She received her BA from the College of William and Mary and her MFA from the University of Illinois at Urbana - Champaign.

InLight Richmond is organized by 1708 Gallery, a non-profit arts organization committed to presenting exceptional new art. 1708 Gallery is committed to providing opportunities for artistic innovation for emerging and established artists and to expanding the understanding and appreciation of new art for the public.

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